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| ***EYFS*** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Artist** | *Frida Kahlo* | *Ben Giles*  And Pollock | *Monet and Kandinsky* | *Yayoi Kusama* | *Michelle Reader/ Alebrijes* | *Takashi Murukami/*  Khanga patterns |
| **Main Skill Progression** | *Drawing (Art)*  Begin to use a variety of drawing tools  Explore different textures  Use drawings to tell a story | *Texture (Art)*  Handling and manipulating materials  Simple collages | *Colour and Pattern (Art)*  Repeating patterns  Experimenting with and using primary colours  Mixing colours.  Use a range of tools to make coloured marks on paper. | *Printing (Art)*  Print with a variety of objects  Print with block colours | *Form (DT)*  Handling and manipulating materials  Shape and model  Constructing | *Pattern (Art)*  Irregular painting patterns |
| **Suggested Activity** | Frida Kahlo inspired self portrait. Have background of things they like/ are interested in.  (use crayons, colours, paint, watercolour). | Create a collage using natural materials with the children’s face as the base. | Recreating Kandinsky's circles with beads.  Water lily paper craft inspired by Monet. | Creating a Yayoi Kusama inspired pumpkin. | Creating an animal sculpture with clay inspired by Michelle Reader/ Alebrijes. | Sticking foam stickers on foam boards to create irregular patterns inspired by Takashi Murukami. |
| **Key Vocabulary** | Draw, line, colour, shape, mark | Rough, smooth, soft, hard, touch | Mix, primary colours, colours, pattern, shape, same, different | Press, print, stamp | Model, shape, tools, create | Pattern, shape, same different |