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| ***EYFS*** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Artist** | *Frida Kahlo* | *Ben Giles*And Pollock | *Monet and Kandinsky* | *Yayoi Kusama* | *Michelle Reader/ Alebrijes* | *Takashi Murukami/*Khanga patterns |
| **Main Skill Progression** | *Drawing (Art)*Begin to use a variety of drawing toolsExplore different texturesUse drawings to tell a story | *Texture (Art)*Handling and manipulating materialsSimple collages | *Colour and Pattern (Art)*Repeating patternsExperimenting with and using primary coloursMixing colours.Use a range of tools to make coloured marks on paper. | *Printing (Art)*Print with a variety of objectsPrint with block colours  | *Form (DT)*Handling and manipulating materials Shape and modelConstructing | *Pattern (Art)*Irregular painting patterns |
| **Suggested Activity** | Frida Kahlo inspired self portrait. Have background of things they like/ are interested in.(use crayons, colours, paint, watercolour). | Create a collage using natural materials with the children’s face as the base. | Recreating Kandinsky's circles with beads. Water lily paper craft inspired by Monet. | Creating a Yayoi Kusama inspired pumpkin. | Creating an animal sculpture with clay inspired by Michelle Reader/ Alebrijes.  | Sticking foam stickers on foam boards to create irregular patterns inspired by Takashi Murukami. |
| **Key Vocabulary** | Draw, line, colour, shape, mark | Rough, smooth, soft, hard, touch | Mix, primary colours, colours, pattern, shape, same, different | Press, print, stamp | Model, shape, tools, create | Pattern, shape, same different |