| ***Year 2*** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Topic** | *Time Travelers: Victorians* | *Asia (BAME)* | *People of the past- Florence Nightingale* | *African Cultures* | *Our World* | *Colour (BAME)* |
| **Main Skill Progression** | *Drawing (Art)*  Experiment with tools and surfaces. | *Printing (Art)*  Print with a growing range of objects. | *Colour (Art)*  Use colour on a large scale.  Making different tones of one colour. | *Texture (DT)*  Overlapping and overlaying to create effects. | *Form (DT)*  Replicate patterns and textures in a 3-D form.  Awareness of natural and man-made forms. | *Pattern (Art)*  Natural patterns.  Create patterns with colour. |
| **Suggested Activity** | Recreate Van Gogh’s starry night using charcoal and pastels.  Experiment with tools using toothpicks/ forks for swirls and texture. | Create a sari with different prints using a range of objects i.e forks, stamps, bottle lids. | Each group creates a lantern with different tones of the same colour. | Weaving paper Kente. | Use junk modelling to create landmarks. | Recreate natural and man-made patterns focusing on colour. (pattern on chameleon tail) |
| **Key Vocabulary** | Sketch, detail, pattern, texture | Objects, pattern, print | Secondary colours, tints, shades, warm colours, cool colours, blend | Overlapping, overlaying, arrange, texture | Construct, manipulate, shape, form, accuracy | Natural patterns, man-made patterns, coloured patterns |