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| ***Year 6*** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic** | *Champions for Change (BAME)* | *WW2* | *Myths & Legends* | *London as a tourist* | | *Sculptures* |
| **Main Skill Progression** | Drawing (Art)  Produce increasingly accurate drawings of people | Form (DT)  Shape, form, model and join | Colour (Art)  Hue, tint, tone, shades and mood  Explore the use of texture in colour | Texture and Printing (Art)  Work collaboratively on a large scale. | Texture (Art)  Work collaboratively on a large scale.  Pattern (Art)  Create patterns for purposes. | Form (DT)  Shape, form, model and join  Discuss and evaluate own work and that of other sculptors |
| **Suggested Activity** | To create portraits of important political leaders. | To create wire poppies. | To create a drawing of mythical creatures using colour and texture. | Recreate the London skyline using junk modelling. (SATS period to keep in mind). | Recreate the London skyline using junk modelling. | Create their own sculpture using materials. |
| **Key Vocabulary** | Portraits, anatomy, scale, composition | Shape, form, model, discuss, evaluate, sculpture | Hue, tint, tone, shade, mood, texture, highlights | Abstract texture, layered, collage | Abstract texture, layered, collage, repetition, variation, complex patterns | Shape, form, model, discuss, evaluate, sculpture |